

NO
205
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JOHN NICHOLSON
GALLERY



No. 24

ON THE HILLSIDE

Eastman Johnson



EXHIBITION
OF
AMERICAN PAINTINGS

69 East 57th Street, New York City

Second Floor



No. 1

GIRL IN THE ORCHARD

Winslow Homer

Signed in lower right hand corner, "Winslow Homer, 1874"
Canvas, 15½ by 22½ inches

Collections: Charles L. Homer, Quincy, Mass. (nephew of the artist).

Bibliography: "The Life and Works of Winslow Homer," by William
 Howe Downes, 1911, Page 116, Line 10.

Exhibited: Museum of Fine Arts, Boston.
 Addison Gallery, Phillips Academy, Andover, Mass.



No. 2

THE NOONING

Winslow Homer

Painted: Circa 1873

Canvas, 13¼ by 19½ inches

Collection: Charles L. Homer, Quincy, Mass. (nephew of the artist).

Bibliography: "The Art of Winslow Homer: an Estimate in 1932," by Theodore Bolton, *Fine Arts*, Vol. 18, No. 3, 1932, p. 26.

"Winslow Homer," by Henry Clifford, *Art News*, Vol. 34, No. 32, 1936, p. 6.

Illustrated: "The Art of Winslow Homer: an Estimate in 1932," by Theodore Bolton, *Fine Arts*, Vol. 18, No. 3, 1932, p. 26.

"Art in New England," 1939, No. 67, Plate XXXV.

Exhibited: Whitney Museum of American Art, New York, 1936, No. 9.

Philadelphia Museum of Art, "Winslow Homer Centennial," 1936, No. 7. (formerly Pennsylvania Museum).
Symphony Hall, Boston, "Paintings by Winslow Homer," 1937.

Museum of Fine Arts, Boston, "Art in New England" 1939, No. 67.

Brooklyn Museum, "Landscape," 1945, No. 50.



No. 3

THE SAND DUNES AT MARSHFIELD

Winslow Homer

Painted: Circa 1872

Canvas, 13 by 21½ inches

Collections: Arthur B. Homer, Prout's Neck, Maine (brother of the artist).

Arthur P. Homer (nephew of the artist).

Illustrated: "The Life and works of Winslow Homer," by William Howe Downes, 1911, opposite page 72.

Exhibited: Carnegie Institute Museum of Fine Arts, Pittsburgh, Pa., "Paintings by Winslow Homer," 1937.

Museum of Modern Art, New York, "Art in Our Time," 1939, No. 35.

Newport Art Association, Newport, R. I., "Fifty Famous Painters," 1938, No. 35.

Note: Winslow Homer's mother posed for the figure in the painting.



No. 4

GIRL WITH THE PITCHFORK

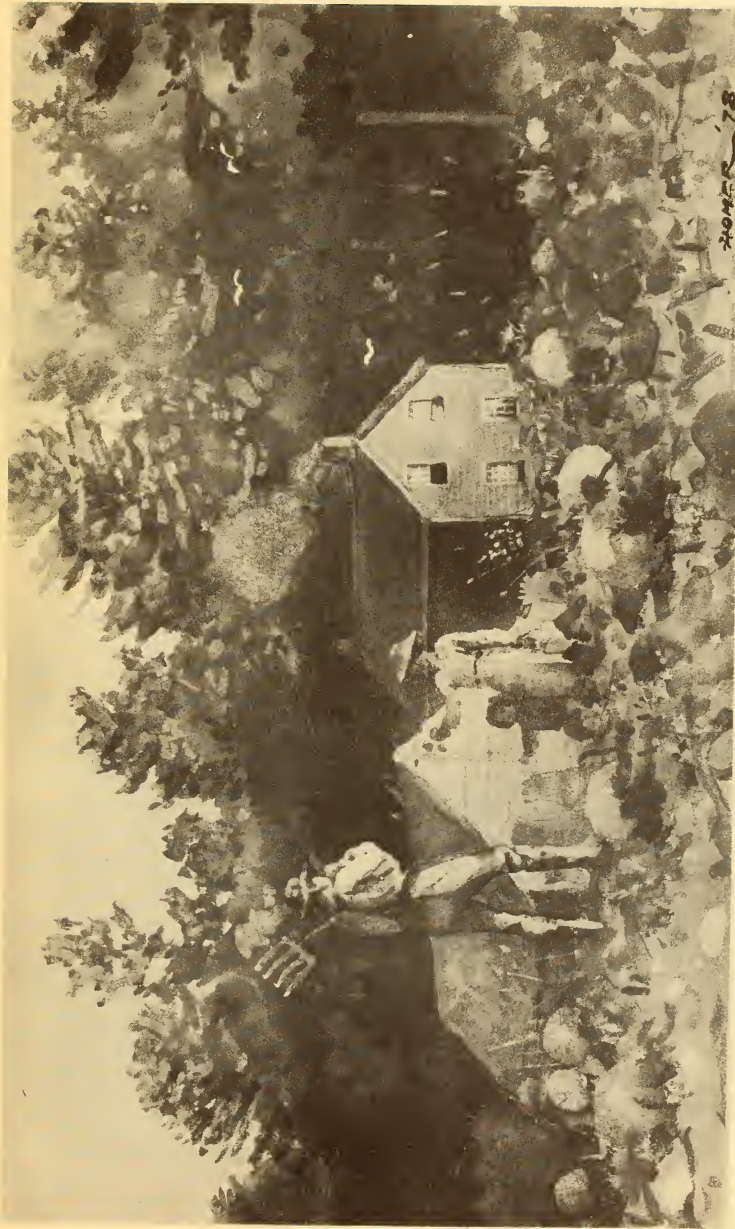
Winslow Homer

*Signed in lower left hand corner, "W. H. 1867"
Canvas, 24 by 10 inches*

Collections: Mrs. Charles Savage Homer, Prout's Neck, Maine.

Exhibited: Addison Gallery, Phillips Academy, Andover, Mass.

Note: This is one of the sixteen paintings referred to in Mr. Lloyd Goodrich's definitive work, "Winslow Homer," as having been painted in France during Homer's first trip abroad in 1866-7. "The Girl with the Pitchfork" was in all probability, painted in Picardy.



No. 5

THE PUMPKIN PATCH (Water color)

Winslow Homer

*Signed and dated, "Homer, 1878"
Paper, 11½ by 20 inches*

Collections: This picture was given by Homer to his second niece, Mrs. Prayer, Boston, about 1884.

Illustrated: "Winslow Homer," by Forbes Watson, 1942, Page 46.

Exhibited: Carnegie Institute Museum of Fine Arts, Pittsburgh, Pa., "Paintings by Winslow Homer," 1937, No. 77.



No. 6

PYGMALION

Mrs. Susan Eakins

*Canvas, 26 x 22 inches
A Study of Thomas Eakins
or William Rush, Sculptor*



No. 7

NEAR MILTON, DELAWARE

George Inness, Sr.

*Signed and dated 1880
Canvas, 16 by 24 inches*



No. 8

PALISADES ON THE HUDSON

George Inness, Sr.

Signed, "G. Inness"
Canvas, 20 by 30 inches

Collection: Lyman A. Mills

Illustrated: "Fifty Paintings by George Inness" by Elliott Daingerfield,
 1913, No. 10.

Exhibited: Municipal Art Society of Hartford, Connecticut, 1915.

Martin J. Heade (1819-1904)



No. 9

BLACK ROCK, CONNECTICUT, SUNSET

Martin J. Heade

Signed in Lower Left
Canvas, 12 by 24 inches



No. 10

THE APPLE BLOSSOM

Martin J. Heade

Signed and dated "M. J. Heade 1875"
Canvas, 10 by 12 inches



No. 11

VIEW IN MAINE

H. B. Brown

(exact location unknown, identification would be appreciated)
Canvas, 30 by 48 inches



No. 12

CENTRAL PARK AT FIFTY-NINTH STREET

Childe Hassam

Signed and dated "Childe Hassam, 1900"
Canvas, 15 by 17½ inches



No. 13

A STROLL ON BOSTON COMMON

Childe Hassam

Canvas, 22 by 16 inches
Signed "Childe Hassam"



No. 14

GEORGE FREDERICK COOKE

Thomas Sully

Painted: 1811

Canvas, 30 by 25 inches

- Collections:* Benjamin Chew Wilcocks, Esq., Philadelphia, for whom it was painted.
Mrs. Alexander Campbell, (nee Wilcocks) Philadelphia.
- Bibliography:* "Sully," by Biddle and Fielding, page 127, No. 368.
"International Studio," June 1922, Volume LXXV, No. 301, Page 238.
- Illustrated:* "Memorial Exhibition of Portraits by Thomas Sully,"
The Pennsylvania Academy of the Fine Arts, Philadelphia, 1922, No. 26.
- Exhibited:* "Memorial Exhibition of Portraits by Thomas Sully,"
The Pennsylvania Academy of the Fine Arts, Philadelphia, 1922, No. 26.
- Engraved:* By David Edwin.



No. 15

HOP-PICKING, NEW YORK STATE

Tompkins H. Matteson

Canvas, 33 by 44 inches

Collections: Mortimer Conger, Esq., Waterville, New York, for whom this picture was painted.

Bibliography: "American Artist Life," by Henry T. Tuckerman, 1867, page 434.



No. 16

LANDSCAPE

Joshua Shaw

Canvas, 14 by 20 inches



No. 17

LANDSCAPE

Joshua Shaw

Canvas, 14 by 20 inches

Albert Bierstadt, 1830-1902, usually thought of in terms of his stupendous subjects and massive canvasses, is little known for these clever and interesting small pictures — so full of fine paint quality and excellent draftsmanship.



No. 18

STUDY OF TREE

Albert Bierstadt

Canvas, 25 by 19 inches



No. 19

FIERY SUNSET OVER LAKE TAHOE, CALIFORNIA

Albert Bierstadt

Canvas, 13¾ by 19 inches



No. 20

CAPRI

Albert Bierstadt

Signed "A. Bierstadt"
Canvas, 12½ by 18 inches



No. 21

CAPRI BEACH

Albert Bierstadt

Signed "A. Bierstadt"
Canvas, 10½ by 13 inches



No. 22

WEST INDIES, COAST SCENE

Albert Bierstadt

Signed "A. Bierstadt"
Canvas, 14 by 19 inches



No. 23

SACRAMENTO VALLEY

Signed "A. Bierstadt"
Canvas, 32 $\frac{1}{4}$ by 48 $\frac{1}{4}$ inches

Albert Bierstadt



No. 25

POTOMAC WITH VIEW OF THE CAPITOL

Albert Bierstadt

Signed "A. Bierstadt"
Canvas, 19 by 26



No. 26

FIFTH AVENUE AT CENTRAL PARK
 (Water Color)

Childe Hassam

Signed "Childe Hassam, 1893"
Paper, 17 by 10 inches



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